

Founding Editor: John Milne

The Macmillan Readers provide a choice of enjoyable reading materials for learners of English. The series is published at six levels – Starter, Beginner, Elementary, Pre-intermediate, Intermediate and Upper.

Level control

Information, structure and vocabulary are controlled to suit the students' ability at each level.

The number of words at each level:

Starter	about 300 basic words
Beginner	about 600 basic words
Elementary	about 1100 basic words
Pre-intermediate	about 1400 basic words
Intermediate	about 1600 basic words
Upper	about 2200 basic words

Vocabulary

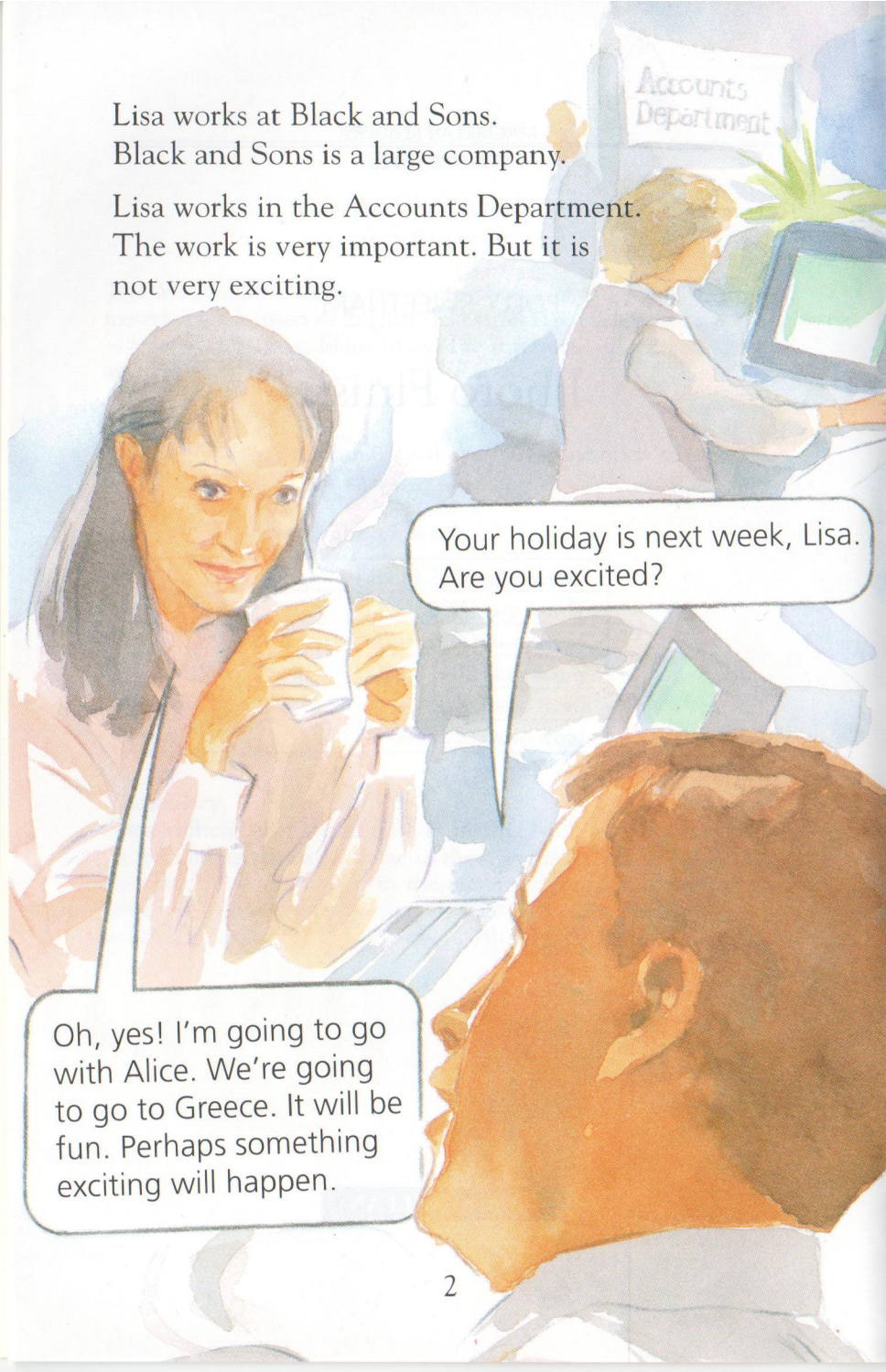
Some difficult words and phrases in this book are important for understanding the story. Some of these words are explained in the story and some are shown in the pictures. From Pre-intermediate level upwards, words are marked with a number like this: ...³. These words are explained in the Glossary at the end of the book.

POLLY SWEETNAM

Photo Finish

Lisa works at Black and Sons.
Black and Sons is a large company.

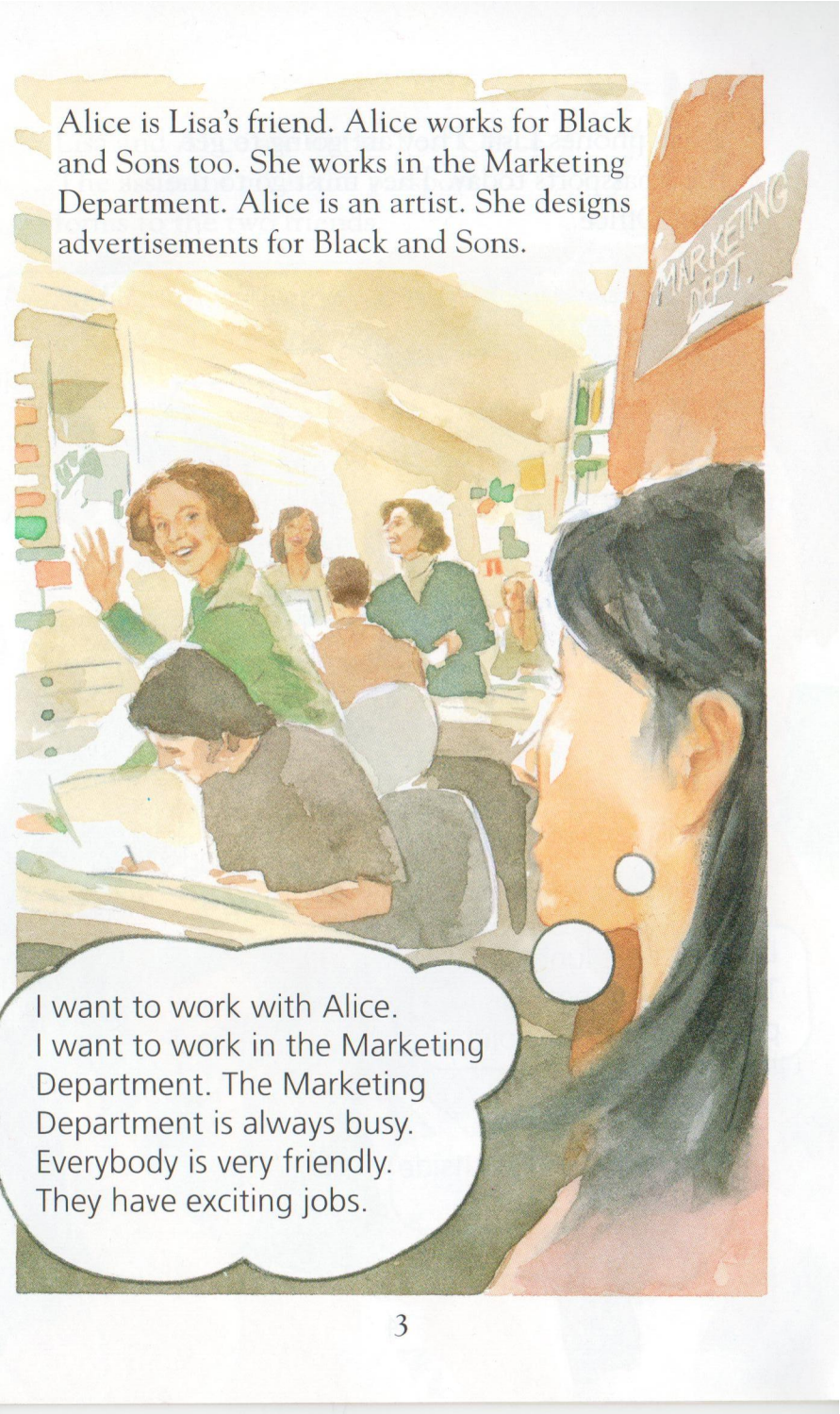
Lisa works in the Accounts Department.
The work is very important. But it is
not very exciting.

An illustration of Lisa in the Accounts Department. She is a woman with long dark hair, wearing a pink blazer, holding a white coffee cup. In the background, a man in a grey vest is working at a computer. A sign above him says "Accounts Department".

Your holiday is next week, Lisa.
Are you excited?

Oh, yes! I'm going to go
with Alice. We're going
to go to Greece. It will be
fun. Perhaps something
exciting will happen.

Alice is Lisa's friend. Alice works for Black
and Sons too. She works in the Marketing
Department. Alice is an artist. She designs
advertisements for Black and Sons.

An illustration of Alice in the Marketing Department. She is a woman with short brown hair, wearing a green jacket, waving. In the background, other people are working at desks. A sign above them says "MARKETING DEPT.". In the foreground, the back of Lisa's head is visible, looking towards Alice.

I want to work with Alice.
I want to work in the Marketing
Department. The Marketing
Department is always busy.
Everybody is very friendly.
They have exciting jobs.

Alice phones Lisa. They are going to get their passports today. They must go to the Post Office.



Hi, Lisa.

Hello, Alice.

Let's meet at lunch time. Then we can get our passports for our holiday.

OK. I'll meet you outside the office at 12.30.

Lisa and Alice are in the Post Office. The assistant gives the passport forms to the two friends.

Please fill in these forms. Where are your passport photos?

Here are my photos.

Oh, no! My photos aren't in my bag! My photos are at home!

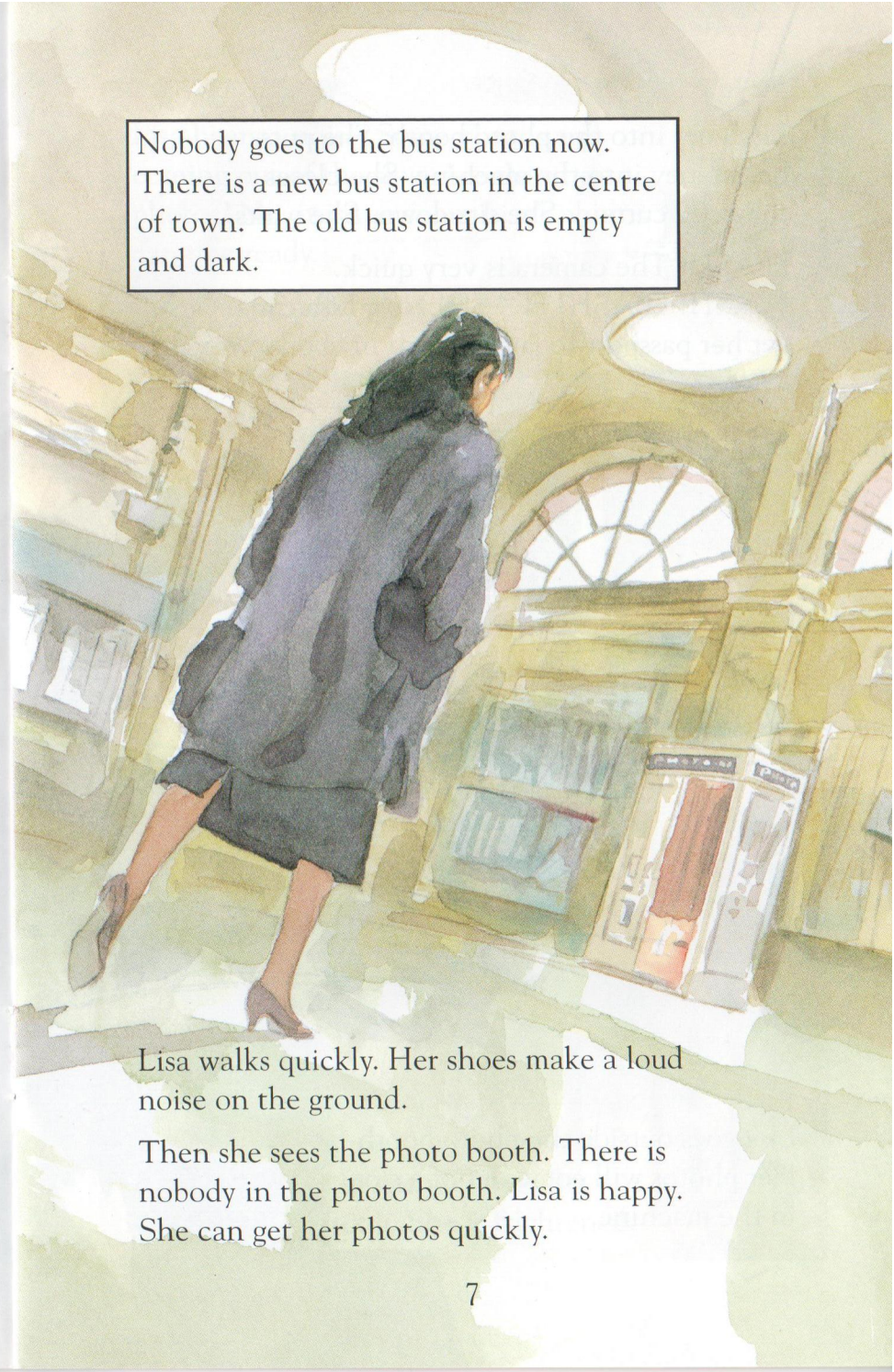




Lisa, you must go to the photo booth in the old bus station. You can get your photos there.

Oh, no! I hate the old bus station. I don't want to go there.

But you must get the photos today. Listen, I can fill in the forms. Go to the bus station, Lisa. Go and get your photos. I'll wait for you here.



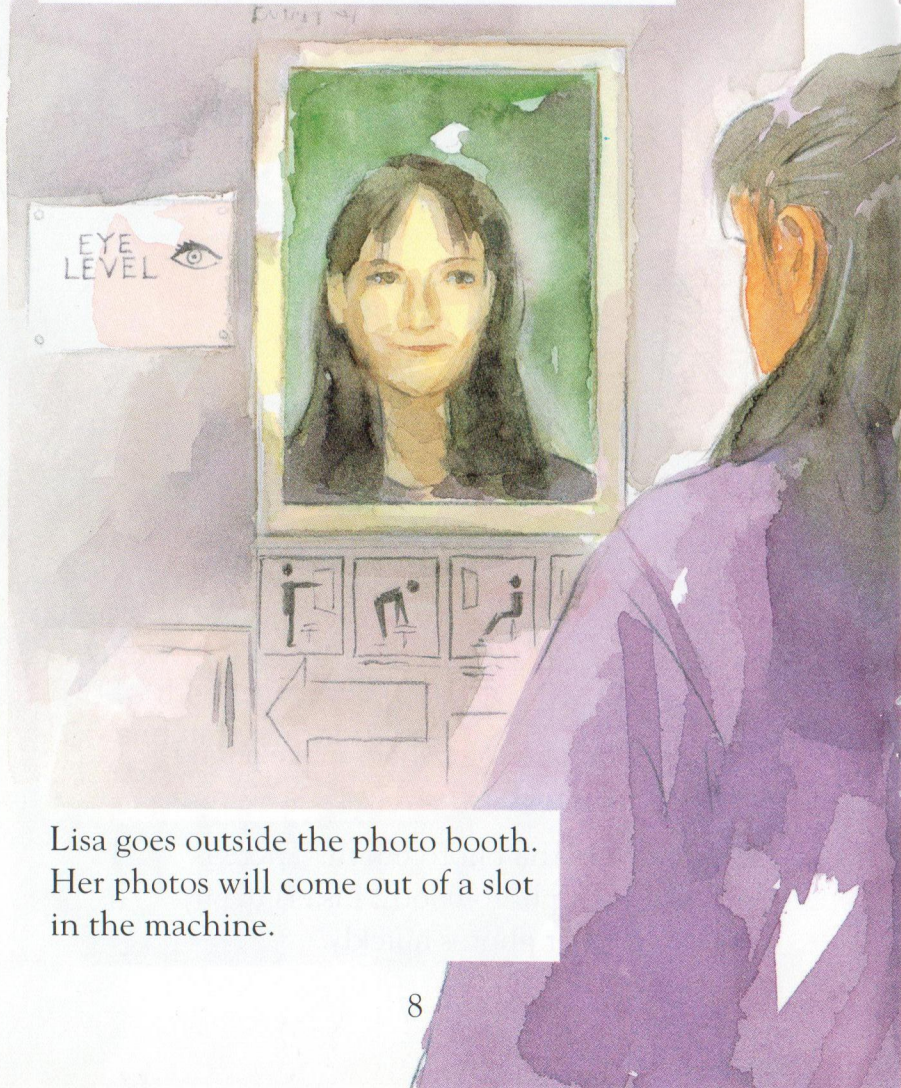
Nobody goes to the bus station now. There is a new bus station in the centre of town. The old bus station is empty and dark.

Lisa walks quickly. Her shoes make a loud noise on the ground.

Then she sees the photo booth. There is nobody in the photo booth. Lisa is happy. She can get her photos quickly.

Lisa goes into the photo booth. She puts her money into the machine. She closes the little curtain. She sits down. She waits.

FLASH! The camera is very quick.
FLASH! FLASH! FLASH! Now Lisa can get her passport today.



Lisa goes outside the photo booth. Her photos will come out of a slot in the machine.

Lisa hears a noise. Some photos are coming out of the slot. Are they her photos? No, it is too soon. Lisa's photos can't be ready.

But who is in the photos?
There is nobody in the bus station. Nobody else is waiting for photos.
Lisa is alone.

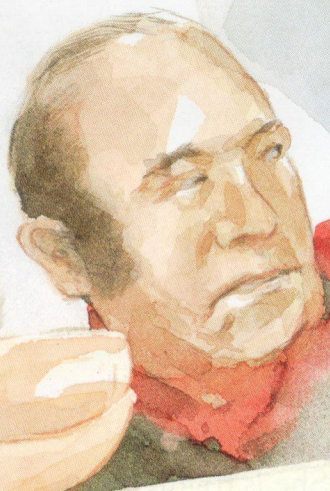


Lisa takes the photos out of the slot. There is a man in the pictures. But something is wrong. She is frightened.

The four photos show a murder!

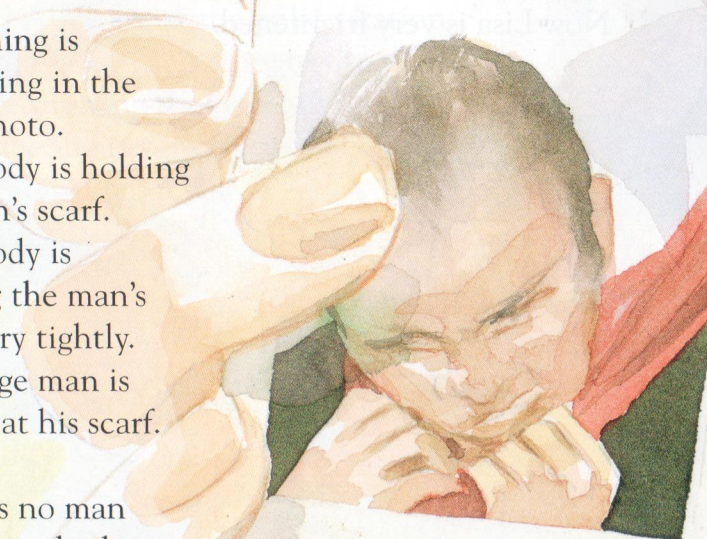


There is a man in the first photo. He is very large. He is wearing a black coat and a red scarf. The man is sitting in the photo booth. He is smiling. It is not a nice smile. It is a cruel smile.



The man is in the second photo. The man is looking to the right. He is afraid.

Something is happening in the third photo. Somebody is holding the man's scarf. Somebody is holding the man's scarf very tightly. The large man is pulling at his scarf.

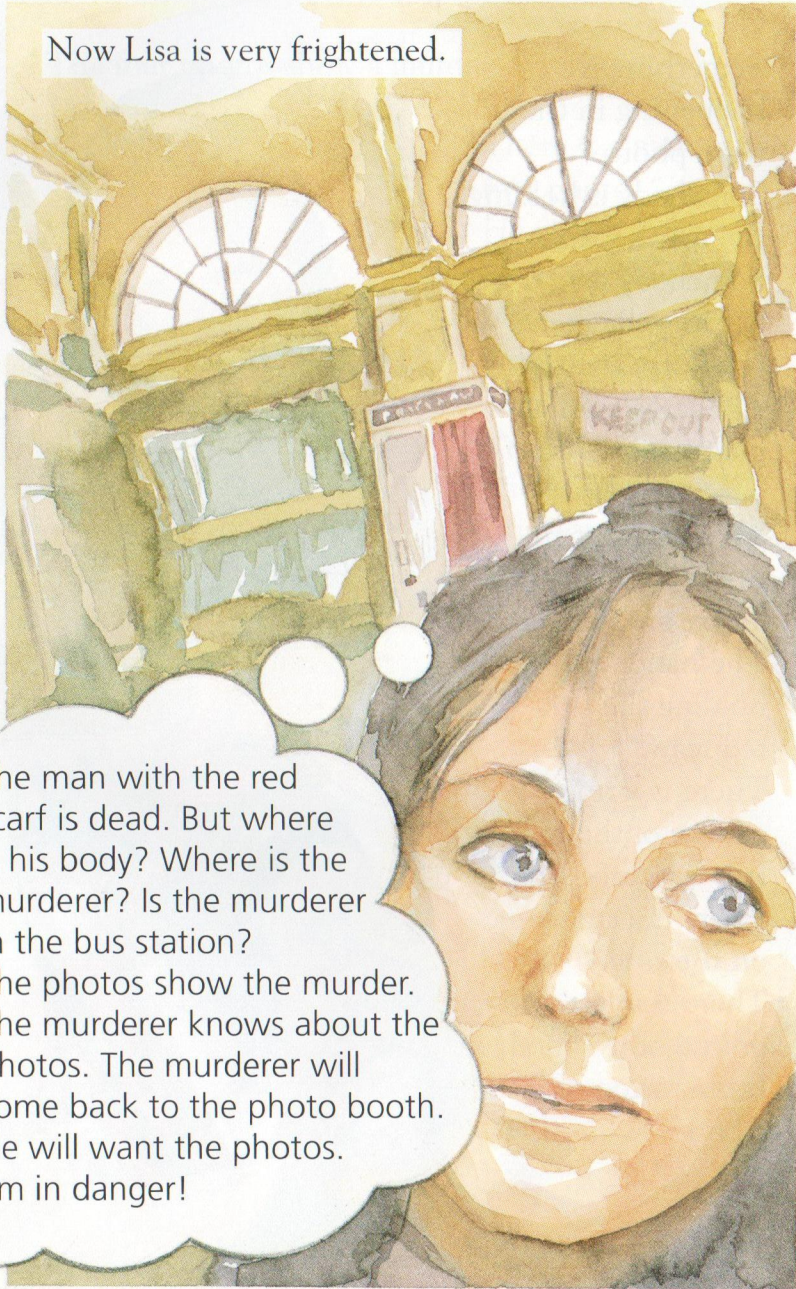


There is no man in the fourth photo. There are two hands. The hands are holding the red scarf. There is a ring on one of the hands. It is a strange ring. There is a snake on the ring. There is a tattoo on the other hand. It is a tattoo of a bird.



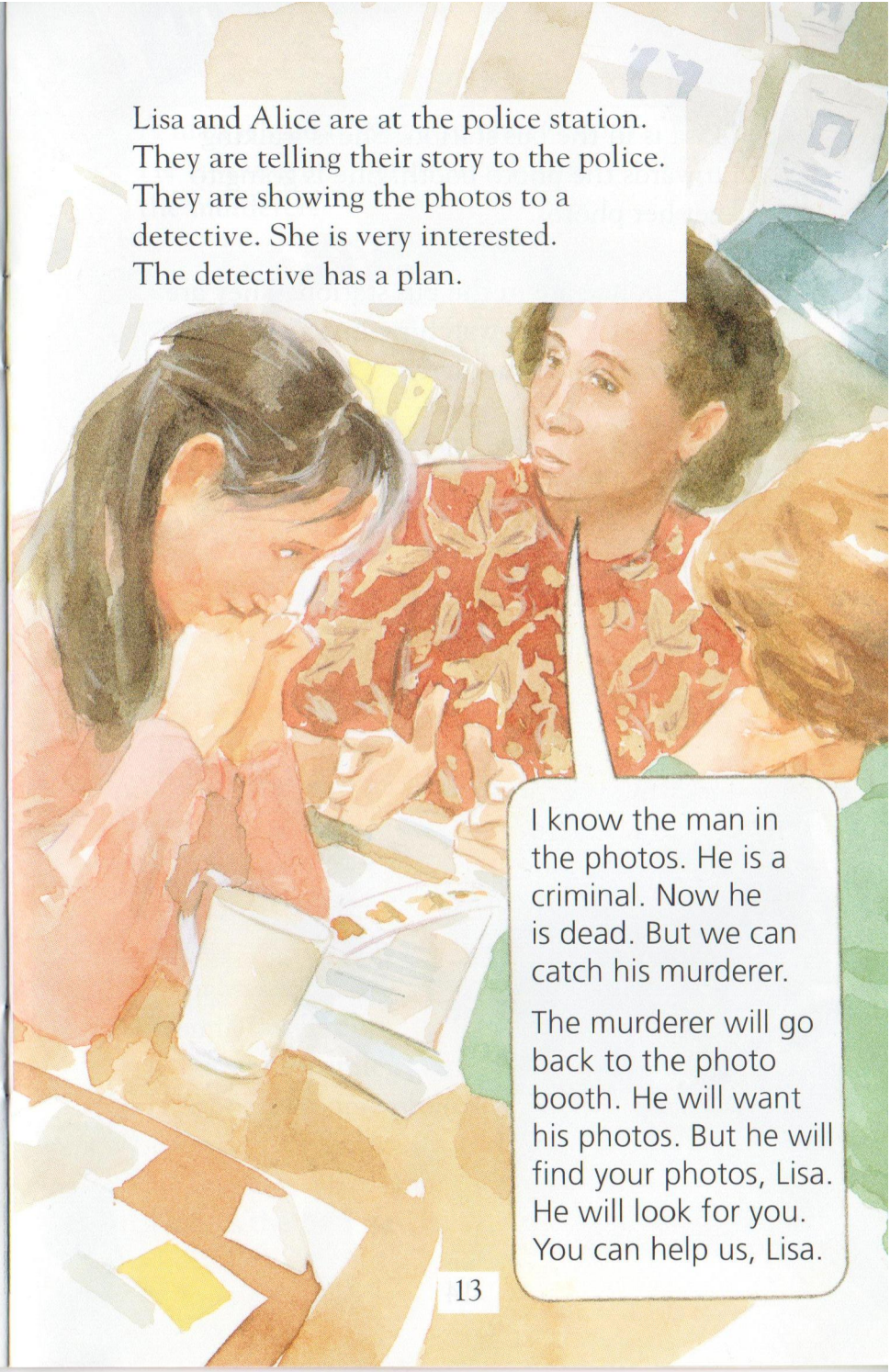
The hands are the murderer's hands.

Now Lisa is very frightened.



The man with the red scarf is dead. But where is his body? Where is the murderer? Is the murderer in the bus station? The photos show the murder. The murderer knows about the photos. The murderer will come back to the photo booth. He will want the photos. I'm in danger!

Lisa and Alice are at the police station. They are telling their story to the police. They are showing the photos to a detective. She is very interested. The detective has a plan.

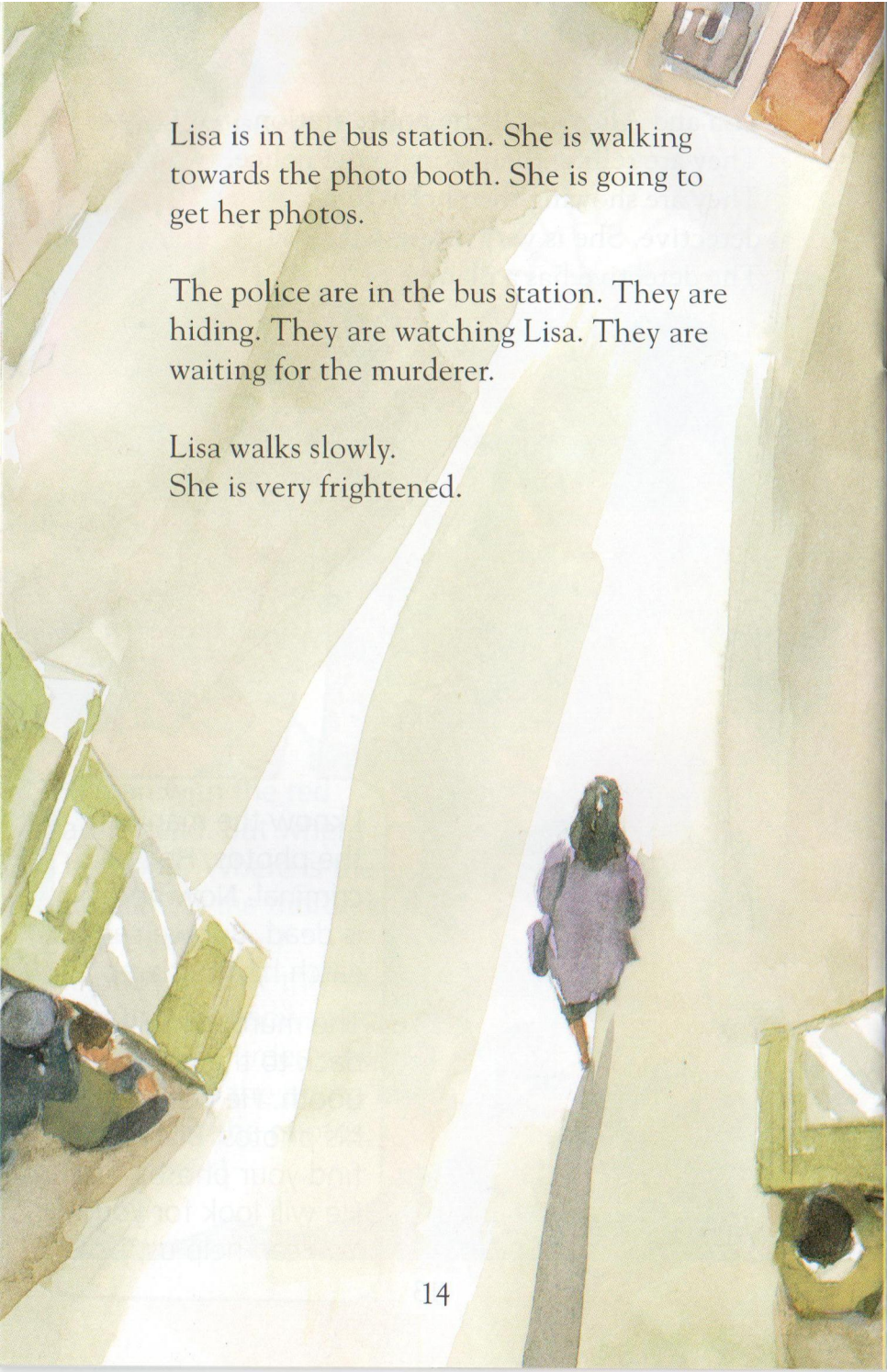


I know the man in the photos. He is a criminal. Now he is dead. But we can catch his murderer. The murderer will go back to the photo booth. He will want his photos. But he will find your photos, Lisa. He will look for you. You can help us, Lisa.

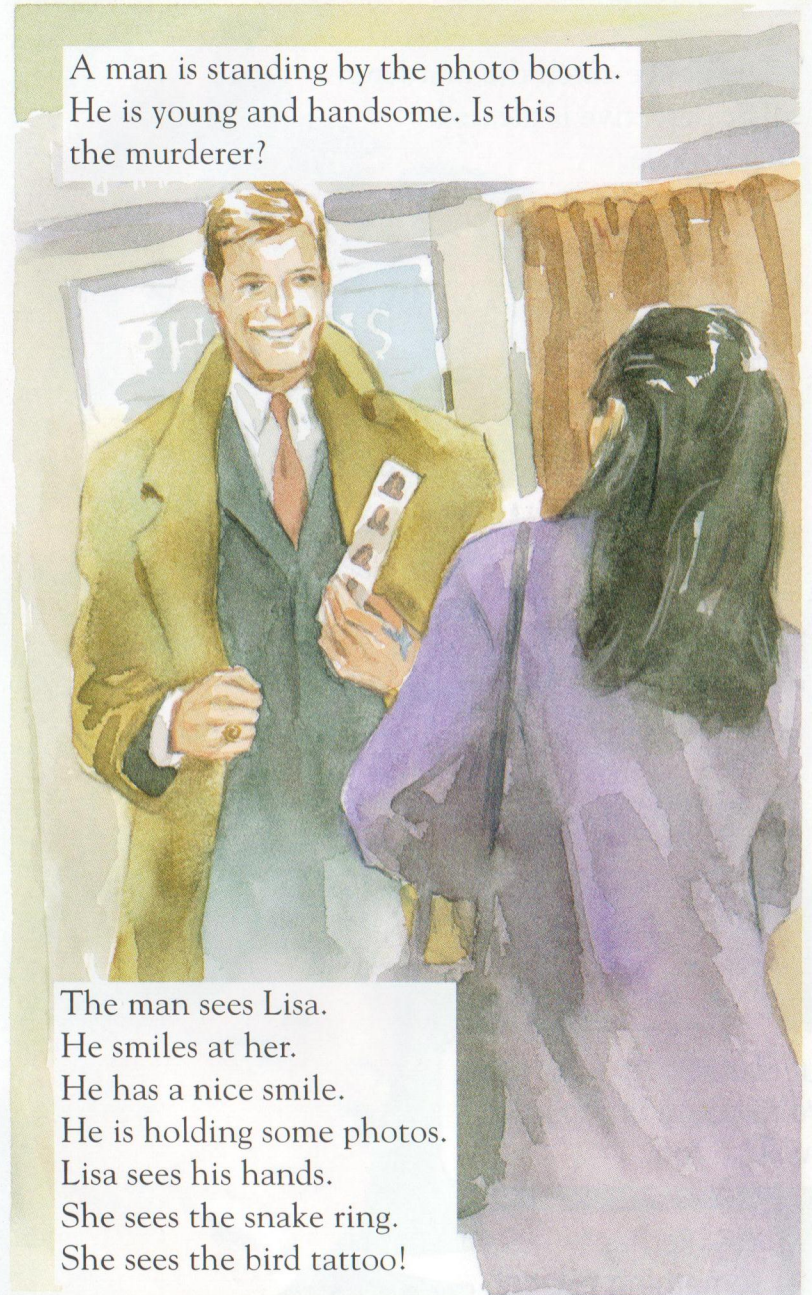
Lisa is in the bus station. She is walking towards the photo booth. She is going to get her photos.

The police are in the bus station. They are hiding. They are watching Lisa. They are waiting for the murderer.

Lisa walks slowly. She is very frightened.



A man is standing by the photo booth. He is young and handsome. Is this the murderer?



The man sees Lisa. He smiles at her. He has a nice smile. He is holding some photos. Lisa sees his hands. She sees the snake ring. She sees the bird tattoo!

The police catch the murderer.
The detective is pleased.
Lisa is safe.

Thank you for
your help, Lisa.

Well done, Lisa!
It's exciting to
catch criminals.

Exciting? No!
It's very frightening.

But everything is OK now.
We're going on holiday.
It will be fun.

Yes. Perhaps
something exciting
will happen!

Photo Finish Shooting Stars In the Frame

Polly Sweetnam

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