

L. A. Detective

Philip Prowse

Put the events in the order they happen in the story. The first is 1.

- | | | |
|----|---|------------------------------------|
| 1 | A man comes into Len's office. | <input type="checkbox"/> |
| 2 | Carmen bites Len's hand. | <input type="checkbox"/> |
| 3 | Frank hits Len on the head. | <input type="checkbox"/> |
| 4 | Len drives to San Francisco. | <input type="checkbox"/> |
| 5 | Len finds Carmen and she tells him she is happy. | <input type="checkbox"/> |
| 6 | Len gives the police some papers. The papers show that Blane is a criminal. | <input type="checkbox"/> |
| 7 | Len goes to the bus station. | <input type="checkbox"/> |
| ▪ | Len is sitting in his office. Nothing is happening. | <input type="checkbox" value="1"/> |
| 8 | Len says he will help Carmen. | <input type="checkbox"/> |
| 9 | Len wakes up in Mr Blane's house. | <input type="checkbox"/> |
| 10 | Mr Blane shows Len some letters. | <input type="checkbox"/> |

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Complete the sentences with the words in the box.

wakes trouble tough prisoner hits hard falls exciting dark busy

- 11 Everybody in Los Angeles is _____.
- 12 The man is short and _____.
- 13 Frank is a _____ man.
- 14 Frank hits Len _____.
- 15 Len _____ down.
- 16 Len _____ up.
- 17 Carmen is our _____.
- 18 Carmen is in _____.
- 19 The young man _____ Frank.
- 20 I have an _____ job.

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Circle the correct word to complete each sentence.

- 21 I *am* / *is* a detective.
- 22 But Len *doesn't* / *isn't* busy.
- 23 He has *no* / *not* work today.
- 24 Len *doesn't* / *isn't* know him.
- 25 I *don't* / *won't* go with you.
- 26 Carmen *has* / *is* eighteen.
- 27 She *has* / *is* long, dark hair.
- 28 Her eyes *are* / *is* blue.
- 29 *Are* / *Does* you Carmen Blane?
- 30 I *isn't* / *don't* want to go home.

___ / 10

Total: ___ / 30